

**The Torch x WNBL Indigenous Round**  
**19 March 2022**



# Price list

All artworks will be available to purchase from 4pm Saturday 19 March  
at the venue and online at [www.thetorch.org.au](http://www.thetorch.org.au)

The Torch is proud to partner with the Deakin Melbourne Boomers for the Women's National Basketball League Indigenous Round on Saturday March 19th. The WNBL's inaugural Indigenous Round is an important date in the WNBL calendar, recognising and acknowledging Indigenous culture and people across Australia.

The Torch provides art, cultural and arts industry support to Indigenous offenders and ex-offenders in Victoria through its Indigenous Arts in Prisons and Community program.

Please help us paint a brighter future for our participants and the community by purchasing artworks from The Torch or making a donation.

**The Torch takes no commission on artwork sales. 100% of the artwork price, not including delivery and canvas stretching costs, goes directly to the artist.**

This exhibition is proudly supported by the Deakin Melbourne Boomers, the NIKERI Institute, and Deakin University.



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**Garry Scott**

*Surprised, 2020*

Acrylic on canvas

185 x 130 cm

Cat #: **0492-20**

Price: \$4,460.00

This painting is about the wonderful surprise of a new baby on the way for me and my partner.

A few weeks before we found out we were pregnant, we were discussing and thinking about having another baby in the near future. So you could imagine the wonderful surprise we got when we found out another beautiful bundle of joy was already on the way.

The pink, the blue, the purple and the grey panels that surround the turtle in the egg in the painting represent our ancestors. My ancestors and my partner's ancestors' bloodlines are coming down into the egg to create and protect our unborn child. We don't know whether we are having a boy or a girl, that's why blue and pink have been incorporated into the painting. We will leave that up to our ancestors to decide if our child is a male or female.

This artwork features metallic paint.

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$4,200.*



**Ash Thomas**

Yorta Yorta/Wiradjuri people

*A Day to Remember, 2021*

Acrylic on canvas

89 x 131 cm

Cat #: **1163-21**

Price: \$3,680.00

This painting is about a day I will never forget. It's about the day I got married, a very special day for me and my wife and family. It was during the first lockdown in 2020, so it was a very small and intimate—which made even more special, as it was a hard thing to do at the time. The shield represents the strengths I've needed to overcome the things I have, to become the person I am today. The goannas are me, my wife and our kids. The patterns are time that has past, like a life map. I really hope people enjoy seeing this painting as much as I enjoyed painting it.

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$3,500.*





**Flick Chafer-Smith**

Ngarrindjeri people

*Waatji Pulyeri (Blue Wren) and Ngori (Pelican), 2021*

Acrylic on canvas

89 x 118 cm

Cat #: **0959-21**

Price: \$1,620.00

This painting is of the story of why Waatji Pulyeris (Blue Wrens) stay in the Waatji bushes. One day all the birds had a competition to see who could fly the highest. They all took turns. Muldrie (Magpie), Kungari (Black Swan) and Walduri (the Eagle) took their turns, then Ngori (Pelican) flew higher than all the others. Satisfied, he turned and began his descent. Suddenly Waatji Pulyeri (Blue Wren) flew out from beneath Ngori's wings and flew even higher, claiming the title. But when he came back down, all the other birds called Waatji Pulyeri a cheater and chased him away. So now little Waatji Pulyeris hide in Waatji bushes.

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$1,450.*



**Thelma Beeton**

Palawa people

*Depo Shot #2, 2021*

Acrylic on canvas

92 x 80 cm

Cat #: **0866-21**

Price: \$2,040.00

This painting is about my mental health. Before I got onto the Depo injection, I wasn't well, I couldn't communicate with people. I think it was a build up of fear and anger from past trauma. Art keeps me focused, without art I wouldn't be connected to my family, friends and culture. I still have struggles sometimes but most of the time I am good.

This painting features metallic paint.

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$1,900.*





**Marbukk**

Yorta Yorta/Wemba Wemba people

*Nature and the Land at Work, 2020*

Acrylic on canvas

105 x 155 cm

Cat #: **0198-21**

Price: \$2,320.00

The eagle is swooping down to get the goanna but the goanna is intent on watching his prey, the little animal in the hollow of the dead tree. Far, far in the distance, two small kangaroos are on the run from the eagle.

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$2,100.*



**Melissa Bell**

Gunditjmara/Yorta Yorta people

*The Dreaming Turtles, 2021*

Acrylic on canvas

76 x 59 cm

Cat #: **1687-21**

Price: \$910.00

The Dreamtime turtles travelling through the river at night on the Murray River, coming to the Dreamtime. They are also my totem where I come from on the Murray River. The Aboriginal symbol for the waterholes are on either side.

This painting features metallic and glitter paints.

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$800.*





**Stacey**

Taungurung/Boon Wurrung people

*Healing Garden, 2021*

Acrylic on canvas

91 x 75 cm

Cat #: **0698-21**

Price: \$1,940.00

The healing garden is a place of refuge. The blue tongue lizard goes there to get away from the environment of the jail. This is the place where Thelma and I went to heal together.

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$1,800.*





**Flick Chafer-Smith**

Ngarrindjeri people

*Ngunundi (Black Snake), 2021*

Acrylic on canvas

60 x 59 cm

Cat #: **0993-21**

Price: \$950.00

Snakes are one of my mob's totems, which makes it my kin. We have to protect our kin and can never eat or harm them!

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$850.*





**Christopher Austin**

Gunditjmara Keerraaywoorrong people

*The Road Comes to an End, 2019*

Acrylic on canvas

120 x 140 cm

Cat #: **0337-19**

Price: \$2,970.00

The road—which symbolises capitalist society and the rubbish it creates—comes to an end. The poles are painted with black and white feathers of cockatoos (our totems) to show people they are entering Gunditjmara Country. The diamonds and triangles in the land have featured in our artwork for thousands of years.

The koorie man is one of the guardians of this land, responsible for taking care of it for future generations. The reflection looking back at him is of a lighter person. This is my interpretation of the assimilation policy, in which the government of the time wanted to turn us into white people. The mirror is broken to show that this idea was wrong and that assimilation didn't work. I've come out of that policy a strong and proud man with knowledge from my Country. Finally, there are three jigsaw puzzle pieces missing as a prompt for you, the viewer, to stop and think about three things that need to be done to achieve reconciliation.

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$2,750.*



**Willie**

Yorta Yorta people

*The Father's Love, 2020*

Acrylic on canvas

104 x 78 cm

Cat #: **1160-20**

Price: \$1,350.00

This painting is about what my father taught me throughout my life. The circles are some of the morals he spoke into my spirit - love, respect for my Elders, to be grateful and thankful with humbleness and wisdom, and to never give up. Thanks for the memories Dad, with love, Willie.

*The artwork purchase price above includes canvas stretching costs. The artist will receive \$1,200.*